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Fermilab

Arts & Lecture Series

2014-15

ARTS SERIES

Mike Super (Winner
of NBC's hit TV show,
Phenomenon!)

Taylor 2 Dance

African Guitar Summit
(6 guitarists)

**Reduced Shakespeare
Company's Ultimate
Christmas Show,**
(abridged)

Cirque Zuma Zuma

Caladh Nua
(from Ireland)

Turtle Island Quartet
with **Nellie McKay**

**The Official Blues
Brothers Revue**

Hot Club of Cowtown

GALLERY CHAMBER SERIES

**Chicago Chicago Harp
Quartet**

TBA: February 2015

**Saint Charles Chamber
Singers**

LECTURE SERIES

Dr. Chad Mirkin
Nanotechnology

Dr. Henry Petroski
Success and Failure in
Engineering

Physics Slam III

Dr. Dan Hooper
Revealing the Nature
of Dark Matter

Dr. Mina Bissell
Topic: New Understandings
of Cancer

Dr. Michael Norton
Can Money Buy Happiness?

Dr. Temple Grandin
Different Kinds of Minds
Contribute to Society

Arts Series

Programs begin promptly at 8 p.m.
in Ramsey Auditorium, unless
otherwise noted.

Mike Super

Winner of NBC TV's Phenomenon!
Featured in June 2014 on America's
Got Talent

Saturday, September 27, 2014 at 8 p.m.
\$35/\$18 for ages 18 and under

MIKE SUPER'S LIFE has been characterized by an obsession and passion for magic. He has astonished millions of people with his craft, including the Hollywood elite. Mike has performed for Jeffery Katzenberg, Ellen DeGeneres, Jay Leno, Criss Angel, Regis Philbin, Craig Ferguson, Kim Kardashian, Carmen Electra, and Disney's Raven Symone to name but a few! Mike's ever-growing popularity has garnered him many prestigious awards and honors, including being the only magician in history to win a LIVE magic competition on primetime US network television. In June 2014, Mike received unanimous standing ovations from the judges and audience on **America's Got Talent**. Other accomplishments include being named Entertainer of the Year, Best Performing Artist of the Year, Best Novelty Performer of the Year AND he was voted America's Favorite Mystifier on NBC's hit TV Show PHENOMENON.

Mike has pioneered a new form of magic with his own inimitable, down-to-earth style



Mike Super

and personality, and brought the art of magic back to the people. He transcends the "trick" and connects personally with his audience. Mike Super reaches out and enchants the public, making him one of the most sought after mystifiers in the world.

Taylor 2 Dance

Saturday, October 11, 2014 at 8 p.m.
\$28/\$14 for ages 18 and under

"Taylor 2 is a kind of a miracle... All of the dancers are considerable talents [who] unite fearlessness with skill." —Gia Kourlas, *The New York Times*

PAUL TAYLOR ESTABLISHED Taylor 2, a more portable company of six dancers, in 1993 to ensure that his works could be seen by audiences all over the world, unhindered by economic or technical limitations. Mr. Taylor worked with Linda Hodes to create a company that could accommodate performance requests as well as teach and provide community outreach. Mr. Taylor looked back to the 1954 origins of the Paul Taylor Dance Company for the structure of his new company: six professionals with a particular gift for his style who perform his work throughout the world.

In selecting repertoire for Taylor 2, Mr. Taylor chooses dances that span the broad spectrum of his work. Several of the dances performed by Taylor 2 have been re-worked from the Paul Taylor Dance Company's version to enable the smaller ensemble of dancers to perform them. Critics and audiences cheer as Taylor 2 introduces



Taylor 2
Dance

the athleticism, humor and range of emotions found in Mr. Taylor's work.

Taylor 2, which tours extensively, has had engagements in nearly 400 cities to date. In 1994, the Company's first international tour sent dancers to Africa; and in 1997, the company celebrated India's 50 years of independence by touring in tandem with the Paul Taylor Dance Company.

African Guitar Summit (6 guitarists)

U.S. Tour Debut from Juno Award
Winning Masters from Guinea,
Kenya, Ghana, Rwanda/Burundi and
Madagascar

.....
Saturday, November 15, 2014 at 8 p.m.
\$28/\$14 for ages 18 and under

INDULGE IN THE SOUNDS of the finest Canadian guitarists of African origin—2005 Juno Award winners for World Music Album of the Year—African Guitar Summit. This star-studded collective unites the talents of 6 musicians, each an expert in their individual style and together creating musical magic with African Guitar Summit. Experience live this superb and unique achievement for African music as this group makes their U.S. debut. Celebrate the mix of musicians who are distinct in cultural backgrounds and languages yet sharing stories and singing each other's praises, the inspiration of these skilled hands and voices joined in common to reach the summit... a truly incredible experience! African Guitar Summit features the smooth fire of Juno Award winner Alpha YaYa Dillo from Guinea and the heartbeat of drummer Kofi Ackah; from Kenya, the Fiesta guitar of Professor Adam Solomon; from Burundi/Rwanda, the bluesy Mighty Pop; and from Madagascar, the quick silver guitars and harmonies of Donne Roberts and multiple Juno Award winner Madagascar Slim. Their debut CD "African Guitar Summit" was honored with a Juno



African Guitar Summit

as World Music Album of the Year at the 2005 Juno Awards in April. Their second album, "African Guitar Summit II", garnered a 2007 Juno award nomination in the same category.

Reduced Shakespeare Company's Ultimate Christmas Show, (abridged)

.....
Saturday, December 6, 2014 at 8 p.m.
\$30/\$15 for ages 18 and under

"Delightfully twisted holiday cheer. Christmas will never be the same once you share the holiday with the inspired lunacy of the masters of condensing the classics—the Reduced Shakespeare Company."

—San Diego Theatre World

WELCOME TO THE ANNUAL Holiday Variety Show and Christmas Pageant at St. Everybody's Non-Denominational Universalist Church, where all faiths are welcome because we'll believe anything. But there's a problem: none of the acts scheduled to perform have arrived, so the three members of



the Reduced Shakespeare Company are pressed into service to perform the entire Variety Show and Christmas Pageant by themselves.

The fruitcakes of the Reduced Shakespeare Company take you on an irreverent yet heart-warming trip through the holidays in **The Ultimate Christmas Show (abridged)**. It's festive funny physical family fun as these Three Wise Guys celebrate your favorite winter holiday traditions. You can even bring a wrapped Christmas gift of \$5 value or less and participate in the audience gift exchange. Let the RSC rekindle the joy, inner-child and familial dysfunction inside us all!

Cirque Zuma Zuma

Saturday, February 7, 2015 at 7 p.m.
(note earlier start time)
\$30/\$15 for ages 18 and under

"a rhythmic, high-energy African show that blends tradition with contemporary-circus skills. Dressed in elaborate costumes that draw on tribal culture and African art, the athletic performers never stop moving, tumbling, stacking up on one another, contorting, juggling objects on their feet, and leaping through the air... a blend of Cirque du Soleil artistry and Harlem Globetrotters fun with deep African cultural roots."—Straight.com, Vancouver

THE ULTIMATE CULTURAL experience for families! Audiences and critics in Europe and Australia agree—Cirque Zuma Zuma is unlike



Cirque Zuma Zuma



Caladh Nua

anything they have ever seen before. Described as an African-style Cirque du Soleil, Cirque Zuma Zuma features talented members who present 90 minutes with non-stop action and amazing feats that will keep audiences breathless. This show includes performances of all different types of African culture, including female dancers from Africa, South African gumboot dancers, Zuma Zuma acrobats, chairs hand stand balance from Tanzania, Gabonese tumblers, contortionists from Ethiopia, The African Lion dance, percussionists from Zimbabwe, club juggling, Ethiopian foot table juggling and more! This is a great evening of fun for the whole family!

Caladh Nua (from Ireland)

Saturday, February 28, 2015 at 8 p.m.
\$28/\$14 for ages 18 and under

"Irish music at its best!"—Celtic Music Radio

CALADH NUA IS A TIGHTLY-KNIT, vibrant and staggeringly talented band with its origins deeply rooted in the Southern counties of Ireland. Comprised of five versatile musicians and singers playing a wide selection of instruments—from banjo to fiddle, guitar to bodhran and tin whistle to button accordion—the band has captured the essential qualities of traditional Irish music and balanced them finely with an innovative contemporary flair.

Through a series of international tours and festivals across the globe, which saw the band take the stage in cities such as Paris, Vienna, Copenhagen, Berlin, Mumbai and Vancouver, Caladh Nua has cast a uniquely captivating net of Irish music and song over an ever widening

worldwide audience. A long list of TV and radio broadcasts of their performances and two acclaimed recordings includes American Public Radio, the BBC, and RTE. Performing a vast repertoire of haunting songs and evocative Irish tunes, Caladh Nua is a young ensemble on the rise.

Turtle Island Quartet with Nellie McKay *A Flower is a Lovesome Thing*

Saturday, March 21, 2015 at 8 p.m.
\$30/\$15 for ages 18 and under

"Spicing up and stretching out cultural parameters of string quartet tradition...this is a group with a sterling past, future and an evolving present."

—Santa Barbara News Press

SINGER, SONGWRITER, AND multi instrumentalist, Nellie McKay joins forces with the two time GRAMMY® award winning Turtle Island Quartet to present a delightfully kaleidoscopic view of the music of Billie Holiday, Billy Strayhorn, and the Weimar cabaret of the 1920s. While the combination of voice and strings has long been a staple of the classical genre as well as of contemporary music, Nellie McKay's talents on piano, mallets, and ukulele and Turtle Island's famed innovative rhythmic techniques unleash an unprecedented range of possibilities. A healthy dose of original music, for which both Ms. McKay and the Turtle Island Quartet are renowned, rounds out this sweeping concert.

The multi-award winning Turtle Island Quartet has released numerous recordings and toured internationally for more than a quarter of a century. Recent projects include programs dedicated to two pioneers of the American musical landscape; John Coltrane and Jimi Hendrix. The ensemble has collaborated with some of the most sought-after artists of our day including; Paquito d'Rivera, The Assad Duo, Cyrus Chestnut, and Leo Kottke. Nellie McKay, who performed on Broadway in The



Three Penny Opera, here performs music of 1920's Berlin as well as jazz standards made famous by Billie Holiday. From well-

known standards such as "The Very Thought of You," to the more offbeat, such as Marlene Dietrich's sultry "Black Market", and even a touch of Doris Day, this is a night of intoxicating revelry.

The Official Blues Brothers Revue

Saturday, April 11, 2015 at 8 p.m.
\$30/\$15 for ages 18 and under

"The Blues Brothers and the eight-piece piece Intercontinental Rhythm & Blues Revue Band delivered a knock-out performance... Wayne Catania, who played Jake Blues, and Kieron Lafferty, who played Elwood Blues, delivered strong performances throughout the show... In all, it was a terrific evening of foot-stomping, hand-clapping fun punctuated by two gorgeous backup singers and strong performances by everyone." —Robert Boyer, *News Herald*

ON A HISTORIC NIGHT in August 1978, backed by one of the hardest, leanest, meanest bands ever assembled by man, Jake and Elwood Blues sauntered onstage at the Universal Amphitheater in Los Angeles, California. Then—quick as a man can turn himself upside down and land on his feet—they blew the audience out of its seats.

There have been many imitators, but there is only one duo in North America sanctioned by Dan Aykroyd and Judith Belushi to don the official hat and sunglasses and walk in the



The Official Blues Brothers Revue

legendary footsteps of Jake and Elwood Blues. **Wayne Catania** and **Kieron Lafferty** capture the infectious humor and unbridled spirit of the Blues Brothers like no one since John Belushi and Dan Aykroyd walked the stage. Backed by a powerhouse band, they'll give you a show to remember, packed with classic hits from the Blues Brothers catalog, including Soul Man, Rubber Biscuit, Sweet Home Chicago, and more. For a night of laughter, dancing, and foot-stompin' fun, get your tickets for the Official Blues Brothers REVUE today.

Hot Club of Cowtown

Saturday, May 2, 2015 at 8 p.m.

\$25/\$13 for ages 18 and under

"The trio has built a cult following with a combination of jazz virtuosity, genial vocals and the galloping rhythms of so-called western swing...just in case anyone assumed this was a purely retro evening, James led the way into her own contemporary country number....her singing, resonant and pure, is one of the group's secret weapons." —London Times, 4 Star Review

SINCE ITS BEGINNINGS in the late 1990s, Hot Club of Cowtown's star has continued to rise as its reputation for jaw-dropping virtuosity and unforgettable live shows has become

the band's global brand. Lauded for its "down-home melodies and exuberant improvisation" (The Times, London), the Hot Club has always woven a combination of seemingly disparate styles together to its own magical effect, setting up camp "at that crossroads where country meets jazz and chases the blues away" (The Independent), and "conscious always that above all else, the music is for dancing and an old-fashioned good time" (New York Times). The band's musical alchemy has been described as "another breathless journey in the Texas tardis" (The Times, London), while American Songwriter observed that "The excellent three players of this band could be doing anything but have chosen to honor the greats of jazz and swing with their sound." The Belfast Telegraph calls them "a pretty much perfect country trio at the very top of their game," while the New York Times, reviewing a live performance in New York City in 2011, describes the trio as armed with "an arsenal full of technique and joy."

Along with the Hot Club's dedicated cult following worldwide, certain titans of the industry have also taken notice. Bob Dylan, with whom the band toured and with whom James has toured and recorded, is a continuing inspiration. The Hot Club has opened several shows for Willie Nelson, toured with Nelson and Dylan during a summer-long stadium tour, and recently opened seven nights of Roxy Music's sold-out "For Your Pleasure" U.K. stadium tour in early 2011.

Hot Club of Cowtown



Gallery Chamber Series 2015

Series tickets are \$42 for all three concerts; tickets for individual concerts are \$17.

Gallery Chamber Series performances begin promptly at 2:30 p.m. in the Second Floor Art Gallery, Wilson Hall, Fermilab.

Chicago Harp Quartet

Sunday, January 11, 2015 at 2:30 p.m.

Since its formation in 2012, the Chicago Harp Quartet has presented unique and charismatic performances on the concert stage across the country. Harpists with the CHQ have performed with some of the world's greatest ensembles including the Chicago Symphony Orchestra, Lyric Opera of Chicago, Baltimore Symphony, Minnesota Orchestra, Milwaukee Symphony, Phoenix Symphony, San Diego Symphony, St. Louis Symphony, Toronto Symphony Orchestra, Civic Orchestra of Chicago and New World Symphony. Members



of CHQ have also participated in a wide range of summer music festivals including the Ravinia Festival, Aspen Music Festival, National Repertory

Orchestra, and Colorado Music Festival.

The harpists are celebrating the release of their debut album, *Soirées d'été*, produced by 4-time Grammy Award winner, Chris Willis. Members are Marquerite Lynn Williams, Principal Harpist of the Lyric Opera Orchestra; Julie Spring, former Principal Harpist of the Toronto Symphony Orchestra; Cathy Litaker, an active Chicago area freelancer; and Emily Ann Granger, a faculty member at Vandercook College of Music and active freelancer.

February Concert: T.B.A.

Saint Charles Chamber Singers

Sunday, March 15, 2015 at 2:30 p.m.

St. Charles Singers was founded in 1984 by Conductor and Artistic Director, Jeffrey Hunt. This internationally-recognized professional choir performs regularly in Chicagoland, having sung with the Chicago Symphony Orchestra, the Elgin Symphony Orchestra and regularly with the Metropolis Chamber Orchestra. The choir has made numerous international tours and has performed under the direction of John Rutter, Timothy Brown, James Conlon, Rossen Milanov, Robert Hansen and Jeannette Sorrell.

The choir presents music from the Renaissance through the modern period. At present, the choir is on a multi-year journey presenting all of W.A. Mozart's known sacred choral music in concert and through recordings. The St. Charles Singers discography includes commercial CDs released on the Naxos and Proteus labels and many self-produced CDs.



Lecture Series

Tickets for lectures are \$7. Programs are in Ramsey Auditorium and begin promptly at 8 p.m.

Nanotechnology: Learning to Think Big in a Field Focused on the Small

**Dr. Chad Mirkin, Director of International Institute for Nanotechnology, Northwestern University
Friday, September 12, 2014 at 8 p.m./\$7**

NANOTECHNOLOGY IS an interdisciplinary field focused on studying and manipulating ultra-miniaturized structures, ones with at least one dimension 10,000 times smaller than the diameter of a human hair. This field has the potential to transform almost every aspect of our lives for the better—from enabling our cell phones and computers to run faster to generating our power more efficiently to making life saving medicines. How can such small materials lead to such big advances? Come and discover all of the amazing size, shape, and composition-dependent properties of nanomaterials that are changing the way we see the world on a length scale that can't even be observed with the naked eye!

Chad A. Mirkin is one of only 15 scientists, engineers and medical doctors in the world, and the only chemist, to be elected into all three branches of the US National Academies. Mirkin serves as an advisor to President Barack Obama on science, technology, and innovation as a member of the President's Council of Advisors on Science and Technology. He is celebrated for his discovery and development of Spherical Nucleic Acids (SNAs) and the many medical diagnostic and therapeutic applications that have derived from them.

Success & Failure in Engineering: A Paradoxical Relationship

**Dr. Henry Petroski, Duke University
Friday, October 24, 2014 at 8 p.m./\$7**

ENGINEERING IS ABOUT making and doing things that have not been done before. To be successful, it is essential that engineers properly

anticipate how things can fail, and design accordingly. Case studies of past failures thus provide invaluable information for the design of future successes. This paradox will be explored in the context of historical case studies, including the design of ocean liners and suspension bridges. Lessons learned from these cases and others can be generalized to apply across a broad spectrum of engineering structures and systems.

Henry Petroski has written broadly on the topics of design, success and failure, and the history of engineering and technology. In addition to his books, which have been translated into more than a dozen languages, Petroski has written many general-interest articles and essays for magazines and newspapers, including the *New York Times*, *Washington Post*, *Los Angeles Times*, and *Wall Street Journal*, and he writes regular columns for the magazines *American Scientist* and *ASEE Prism*.

Physics Slam III

November 21, 2014 at 8 p.m./\$7

BACK FOR A HIGHLY anticipated third time, this wildly popular event pits a number of Fermilab scientists against each other to determine who is the Slam Champion. Each of our panelists has 10 minutes to describe, dazzle and sway your votes with a look at their particular area of expertise. YOU determine the Slam Champion at the end of the evening.

Revealing the Nature of Dark Matter

**Dr. Dan Hooper, Fermilab Theoretical Astrophysics Group & The University of Chicago
Friday, January 16, 2015 at 8 p.m./\$7**

OVER THE PAST SEVERAL decades, astronomers and cosmologists have built an extremely compelling case that most of the matter in our universe is not made of atoms, but instead consists of some other substance (or substances) that does not significantly reflect, radiate, or absorb light. For lack of a better name, this material is simply known as “dark matter.” But what is this dark matter made of? Despite many proposed possibilities, this question remains open. Recently, however, a signal of gamma rays has been observed from the center of the Milky Way and may be the breakthrough that we have long been waiting for. If these gamma-rays are

being produced by the interactions of dark matter particles, they promise to reveal much about this elusive substance, and may be a major step toward identifying the underlying nature of our universe's dark matter.

Dan Hooper's research focuses on the interface between particle physics and astrophysics, and in particular on the questions related to dark matter. He is the author of *Dark Cosmos: In Search of our Universe's Missing Matter and Energy*, and *Nature's Blueprint: Supersymmetry and the Search for a Unified Theory of Matter and Force*.

Topic: New Understandings of Cancer

Dr. Mina Bissell, Lawrence Berkeley Laboratory
Friday, March 13, 2015 at 8 p.m./\$7

MINA BISSELL HAS BEEN recognized for her lifetime contributions to the fields of breast cancer research, the enhanced role of extracellular matrix (ECM) and the nucleus environment to gene expression in normal and malignant tissues. These works have ushered and have changed some central paradigms that have strengthened the importance of context in the development of cancer.

Dr. Bissell is the recipient of numerous awards, including the AACR Distinguished Leadership in Breast Cancer Research (2012), the Lifetime Achievement Award from Lawrence Berkeley National Laboratory (2012), and the Breast Cancer Research Foundation's Jill Rose Award for distinguished biomedical research (2011).

Can Money Buy Happiness?

Dr. Michael Norton, Harvard Business School
Friday, April 24, 2015 at 8 p.m./\$7

CAN MONEY MAKE YOU happy? Our research suggests that it can—if you give it away. We show that encouraging people to spend on others—for example, by giving them \$20 in the morning and asking them to give it away by the end of the day—makes people happier than spending on themselves. In addition, the positive impact of behaving charitably can improve organizational health and performance. When we gave employees in two organizations “pro-social incentives” (bonuses given to charity or

spent on co-workers) rather than standard incentives (bonuses for themselves), both employee satisfaction and job performance improved dramatically. Dr. Norton will discuss how these findings change the way organizations should think about incentivizing employees—and how we should think about spending our own money.

Prior to joining HBS, Professor Norton was a Fellow at the MIT Media Lab and MIT's Sloan School of Management. He is the co-author, with Elizabeth Dunn, of the new book, *Happy Money: The Science of Smarter Spending*. His research has twice been featured in The New York Times Magazine Year in Ideas, and was featured in Harvard Business Review's Breakthrough Ideas for 2009. In 2012, he was selected for Wired Magazine's Smart List as one of “50 People Who Will Change the World.” (Bio courtesy of lbl.gov)

Different Kinds of Minds Contribute to Society

Dr. Temple Grandin, Author & Professor, Colorado State University
Friday, May 15, 2015 at 8 p.m./\$7

PEOPLE WITH UNIQUE, different ways of thinking successfully work together to produce many advances. Dr. Grandin will discuss how her extreme visual thinking helped her to understand animals. Mathematical pattern thinkers who created the many advances in physics have another kind of specialized mind. Students who have great abilities in either mathematics or art often have difficulties in school. They may get labeled autistic, attention deficit, or dyslexic. Einstein had no speech until age 3 and today, many school systems would have labeled him autistic. Dr. Grandin is worried that children who are talented in mathematics may flounder in today's education system.

Temple Grandin is a professor of animal science at Colorado State University. Her work on design of cattle handling facilities is used around the world. When Dr. Grandin was three, she had no speech and severe symptoms of autism. Early educational intervention and teachers and a mother who pushed her to develop her strength in art, helped her to be successful. Two of her books were New York Times bestsellers and Time Magazine designated her as one of the 100 Most Important People in 2010.

General Information

Tickets are sold on a first-come, first-served basis.

Tickets may be purchased online, in person, by telephone, or by mail. Reservations can be made by telephone, but must be paid for within five working days. Unpaid telephone reservations will not be taken during the week preceding the performance.

Discounts for those ages 18 and under are available for every Art Series performance and noted in parentheses in the brochure. Each person is expected to have a ticket. Out of respect for other patrons, parents are asked not to bring children in arms to performances.

Box office hours. Monday through Friday, 8 a.m. to 4 p.m., closed for lunch. Phone: Voice (630) 840-ARTS (2787). E-mail: audweb@fnal.gov. The weekday box office is located at the Reception Desk in the Atrium of Wilson Hall. On the night of Auditorium events, the box office opens one hour prior to curtain in the Ramsey Auditorium Lobby. For Gallery Chamber Series events, the box office opens one hour prior to the performance in the 2nd Floor Art Gallery.

Tickets may be charged on MasterCard, or Visa, Discover, or paid for by check, which must be received within five working days of the reservation.

Free on-line ticketing. Free and secure on-line ticketing is available 24/7. Go to www.fnal.gov/culture and you will see the link to direct you to a menu of ticketing options, with a real-time seating chart of available seats. **There is no charge for this service,** however a \$1 postage and handling fee will be assessed to each order (not each ticket)

if you would like for us to mail your tickets rather than hold them at Will Call. Tickets will not be mailed the week of an event. On-line ticketing is available for each event until noon on the Friday prior to the event.

Mail order. Send a check (payable to Fermilab) with the enclosed order form and a self-addressed, stamped envelope to Fermilab Arts Series, P.O. Box 500, M.S. 111, Batavia, IL 60510-0500.

Telephone. For information and tickets call (630) 840-ARTS (2787). A voice mail system will take your confidential message during times that the box office manager is not available.

Tickets are non-refundable but exchangeable within the same season. Exchanges must take place 7 or more days in advance of the performance. Costs will be adjusted to reflect pricing of exchanged tickets.

Group rates. Discounts for Arts Series events are available for groups of 10 or more. Call us for details at (630) 840-ARTS (2787). Group rates are non-refundable and non-exchangeable but must be ordered at the same time. This offer is not valid in conjunction with any other discount, including student discounts.

Volume discounts. Purchase tickets for three or more Arts Series events and receive a discount of 10% or purchase five or more tickets and receive a 15% discount. To receive the discount all tickets must be purchased at the same time. This offer is not valid in conjunction with any other discount, including student discounts.

Wheelchair and special seating is available. Please inform our box office of your needs.

Hearing assistive devices are available at the box office desk in the lobby of Ramsey Auditorium.



Directions

Ramsey Auditorium is located in Wilson Hall, the central laboratory building of Fermi National Accelerator Laboratory. Entrance to Fermilab from the West is via Pine Street from Kirk Road; from the East on Batavia Road from Rte. 59. Wilson Hall is clearly visible from the Pine Street entrance. From I-88, exit north at Farnsworth, which becomes Kirk north of Butterfield Road.

NOTE: Both the Pine Street and Batavia Road entrances are open for Arts & Lecture Series events.

Mail Order Form

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To order by mail, send this form along with your check and a self-addressed, stamped envelope to: Fermilab Arts Series, P.O. Box 500, M.S. 111, Batavia, IL 60510.

Checks should be made out to Fermilab.

Name		
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Daytime phone		Email address

Order Adult-priced tickets for 3-4 Arts Series events and receive a 10% discount; save 15% for 5 or more! *(Discount not available for student-priced, Gallery Series, or Lecture Series tickets)*

Event	Quantity/Total	Students/18 and Under
Arts Series Mike Super, September 27, 2014	\$35 × =	\$18** × =
Taylor 2 Dance, October 11, 2014	\$28 × =	\$14** × =
African Guitar Summit, November 15, 2014	\$28 × =	\$14** × =
Reduced Shakespeare, December 6, 2014	\$30 × =	\$15** × =
Cirque Zuma Zuma, February 7, 2015	\$30 × =	\$15** × =
Caladh Nua, February 28, 2015	\$28 × =	\$14** × =
Turtle Island/Nellie McKay, March 21, 2015	\$30 × =	\$15** × =
Blues Brothers Revue, April 11, 2015	\$30 × =	\$15** × =
Hot Club of Cowtown, May 2, 2015	\$25 × =	\$13** × =
	Subtotal	Subtotal
Less 10% discount for 3 or more performances*	=	
Less 15% discount for 5 or more performances*	=	
Gallery Series 2015: (all three concerts!)	\$42** × =	
Chicago Harp Quartet, January 11, 2015	\$17** × =	
TBA: February 2015	\$17** × =	
Saint Charles Chamber Singers, March 15, 2015	\$17** × =	
Lectures: Dr. Chad Mirkin, September 12, 2014	\$7** × =	
Dr. Henry Petroski, October 24, 2014	\$7** × =	
Physics Slam III, November 21, 2014	\$7** × =	
Dr. Dan Hooper, January 16, 2015	\$7** × =	
Dr. Mina Bissell, March 13, 2015	\$7** × =	
Dr. Michael Norton, April 24, 2015	\$7** × =	
Dr. Temple Grandin, May 15, 2015	\$7** × =	
	Grand total	

**Full-price tickets only. **Sorry, no discounts on student tickets, the Gallery Chamber Series, or the Lecture Series*

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Fermilab Arts Series

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www.fnal.gov/culture

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and receive a
15% discount

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